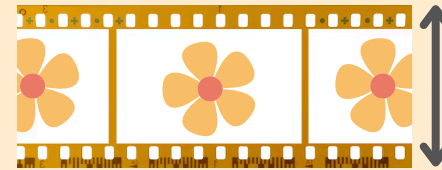


# 1. Film Gauge

# WHAT KIND OF FILM IS THIS?

**START HERE!**

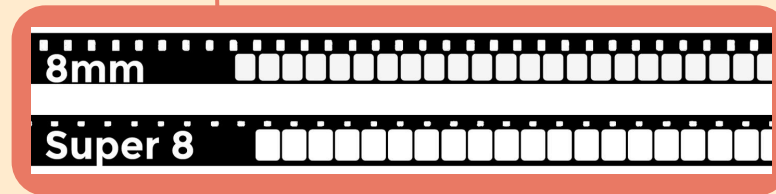
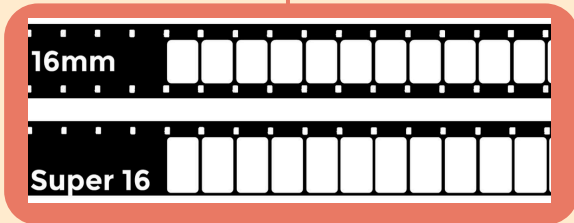
What is the width of the film?



Measure from the edge of the top of the film to the bottom edge

16 mm

8 mm



35 mm

Super 16mm film will have longer and skinnier frames compared to regular 16mm. The frame will run to the edge of the film on Super 16mm, whereas there will be a gap often containing an audio track on regular 16mm. Regular 16mm may have perforations on one OR both sides of the frame. Super 16mm will only ever have perforations on one side.

Super 8mm film will have taller and wider frames compared to regular 8mm. Super 8mm will also have shorter perforations.

\*\*AFSCOOP does not currently have the capacity to scan 35mm film. \*\*

16 mm

Super 16 mm

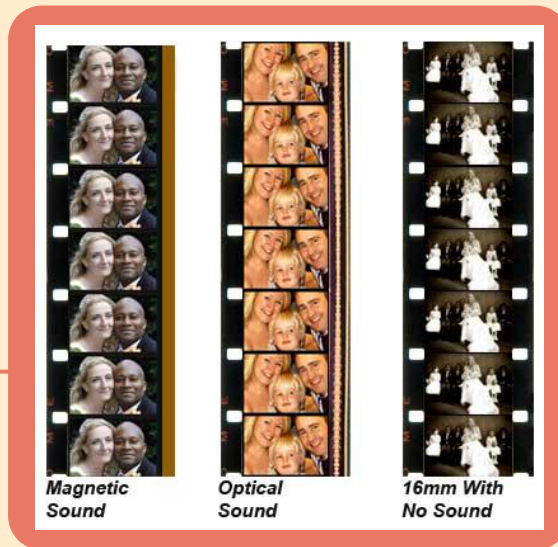
Super 8 mm

8 mm

**CONTINUE TO PAGE 2**

## 2. Audio Format

Does the film have an audio track?



Audio tracks will look like a continuous strip running the length of the film. A band of reddish brown next to the frame is a magnetic audio track. Magnetic audio tracks can be found on 16mm film as well as 8mm and super 8mm (however, 8mm and super 8mm are most commonly silent). Optical audio tracks will look like one or two similar looking wavy lines at the edge of the film or it may look like a grey strip of varying darkness. Optical audio tracks are found on 16mm film, but not super 16mm, 8mm nor super 8mm.

Super 16mm film will never have an audio track.

Nope!

Optical Audio Track

Magnetic Audio Track

Note from University of Illinois Preservation Self-Assessment Program:

“If your film does not have a soundtrack and it is a 35mm or 16mm, you may want to seek out production notes to determine if there are any additional sound elements. Preservationists should watch for commentary, dialog, or music recorded on a separate audiotape reel or cassette that was intended to be played with the film during screening. This is particularly the case with collections of amateur and avant-garde films.”

<https://psap.library.illinois.edu/collection-id-guide/film>

CONTINUE TO PAGE 3

### 3. Emulsion Type

Take a look at the image on the frames. Is it in colour?



Yes, Colour Film.

Is the image inverted?

No

A) Colour Positive

Yes

B) Colour Negative

No, Black and white

Is the image inverted?

No

C) Black and White Positive

Yes

D) Black and White Negative

# Image Credits

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